

**Jason Paul Tate**  
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## ***Professional Profile***

Actor, director and teaching artist with a passion for travel who seeks to promote collaborative and immersive storytelling and empower others to become physically engaged in performance. Dedicated to creating a culture of achievability amongst actors, directors and producers, particularly where it pertains to movement solutions, stage combat, stunts, and other physical forms of acting.

- Specialized teacher of stage combat, viewpoints and other forms of physical acting in academic, professional theatre, workshop and studio formats.
- Highly specialized firearms instructor and pyrotechnician, experienced in both practical and theatrical usage and capable of drawing distinct correlation between two for actors, directors, producers etc.
- Experience providing Linklater based vocal coaching and dialect training for individual students, full companies, and in classroom setting.
- Recognized throughout career for developing relationships, coaching others and achieving measurable results.
- Active amongst a network of peers specializing in physical forms of performance and eager to further develop and challenge the art form.
- Proud member of Stage Directors and Choreographers Society.

## ***Education, Honors, and Certifications***

**Bachelor of Fine Arts Acting, Summa Cum Laude**  
Florida State University, Tallahassee, FL. 2009

**Certified Teacher of Stage Combat**  
Society of American Fight Directors, 2012.

**CPR and First Aid Certifications**  
American Heart Institute. 2015

**Advanced Actor/Combatant**  
Society of American Fight Directors, 2005.

**Actor/Combatant**  
Society of American Fight Directors, 2005.

**President's List**  
Florida State University, Tallahassee, FL. 2004-2009

**Theatre Patrons Scholarship Recipient**  
Florida State University, Tallahassee, FL. 2005-2009

**Freshman University Scholarship Recipient**  
Florida State University, Tallahassee, FL. 2004-2008

**Valedictorian**  
Frankfort High School, Frankfort, KY. 2004

**College Football and Basketball Mascot**  
Florida State University. 2004-2006

## Qualified Training

### Acting

Five years of technique and scene study in contemporary and classical dramatic literature with Fred Chappell, Jean McDaniel Lickson, Guy William Molnar, Michael Richey, and George Judy.

Year long class in on camera acting with Leslie France-Patterson.

Semester long class in Acting Shakespeare with Anna Calder-Marshall and David Burke at the London Theatre Study Center.

### Voice

Four years of study in the Linklater voice progression with Deb Hale, Guy William Molnar and Antonio Ocampo-Guzman.

Semester long class in Vocal Variance with Yvonne Morley at the London Theatre Study Center.

Fitzmaurice workshop with Patricia Delorey.

Presence and Power workshop with Patsy Rodenburg.

Two years of dialect study with Deb Hale and Michael Richey.

Master Classes in dialects for stage with Patricia Delorey and Edda Sharpe.

### Stage Combat

Certified Teacher with Society of American Fight Directors; having taught over 450 individual skills tests with a 98% pass rate and over 50% recommended pass rate. Capable of teaching all 8 weapons recognized by the society; having received training in the following disciplines.

- Unarmed\* - Chuck Coyl, Scot Mann, Robert Westley, Adam McLean, Mark "Rat" Guinn, K. Jenny Jones, Richard Ryan, Dale Girard, Bob MacDougall, Michael Chin, Paul Steger, Ian Borden, Rob Ek, John McFarland, Neil Massey, Cameron Kendrick, Tiza Garland, Dan Granke, Brian Byrnes,
- Knife\* -Mark "Rat" Guinn, Scot Mann, Adam McLean, Jason Armit, Rob Ek, Bob MacDougall, Leraldo Anzaldua, Robb Hunter
- Broadsword\* - Robert Westley, Paul Steger, Ian Borden, Adam McLean, Mark "Rat" Guinn, Rob Ek, Richard Ryan, K. Jenny Jones, J. David Brimmer, Brian Byrnes, Dan Granke
- Broadsword and Shield\* - Robert Westley, Mark "Rat" Guinn, Brian Byrnes, Adam McLean, Brian Evans, Fulton Burns, Scot Mann
- Single Sword\* - Scot Mann, Paul Steger, Mark "Rat" Guinn, Brian Byrnes, Adam McLean, Ian Borden, Jason Armit, Rob Ek, Richard Ryan, Tim Bell, Michael Anderson, Matt Ellis, Nigel Poulton, Mike Lubke
- Rapier and Dagger\* - Paul Steger, Geoff Alm, Ian Borden, Adam McLean, Mark "Rat" Guinn, Richard Ryan, Rob Ek, Brian Byrnes, Chuck Coyl, David Wooley, Lewis Shaw, K. Jenny Jones, Fulton Burns, Bob MacDougall
- Small Sword\* - Mark "Rat" Guinn, Adam McLean, K. Jenny Jones, Jonathan Leverett, Dale Girard, Geoff Alm, Ian Rose, Brian Byrnes
- Quarterstaff\* - Mark "Rat" Guinn, Michael Chin, Rob Ek, Adam McLean, Jason Armit, Leraldo Anzaldua, Tim Bell, Geoff Alm, Scot Mann, Ian Rose
- Theatrical Firearms Safety - Dale Girard, Geoff Kent, Aaron Anderson, Scot Mann

\*denotes a Recommended Pass or Examiner's Award for Excellence.

Recognized Actor Combatant with the British Academy of Stage and Screen Combat having passed the fight performance test and received training in the following disciplines.

- Knife\* - Mark "Rat" Guinn
- Sword and Shield\* - Mark "Rat" Guinn
- Smallsword - Mark "Rat" Guinn, Jonathan Leverett

\*denotes a Pass with Distinction.

Additional training in the following disciplines.

- Knife and Tomahawk - Mark "Rat" Guinn, Neil Massey, Cameron Kendrick, John McFarland
- Whip - Mark "Rat" Guinn, Jake Guinn, Scott Mann, Kelly Mann, Rob Aronowitz

- Kali Double Stick - Adam Rector, Mark “Rat” Guinn, Jake Guinn, Kryss Northrup, Scot Mann, Kelly Mann, Corey Pierno
- Cloak and Rapier - Jason Armit
- Smallsword and Poinard - Geoff Alm
- Pentjak Silat - Jeremy Lovejoy, Kryss Northrup

Attended workshops including The Louisiana Tech Stage Combat Workshop, The A-Town Throwdown, Philadelphia Cheesesteak Workshop and sponsored sessions at the Southeastern Theatre Conference.

Organizing Representative and Co-Coordinator for SAFD Sanctioned Regional Workshop: The Tourist Trap in Orlando, FL.

### **Movement and Dance**

Three years of Movement for the Actor and Laban with Kate Gelabert.

Two semesters of Ballet with Kristen Tucker Paladino.

Lecoq Mask with Mick Barnfather.

Neutral and Character Mask with Rob Ek.

Movement workshop with Brigid Panet.

Dance Technique workshops with Jenny Fitzpatrick.

Aerial Silks Study with Crista Marie Westley.

Viewpoints Study with Anna Newbury.

### **Stunts**

Fighting for Film

High Falls - Suicides/Headers/Faceoffs/Back Falls, 60 ft. Into air bag, 30 ft. into porta-pit

Burns - Full Body/Torso/Back/Extremities/Lower Body, longest burn over 2 minutes

Ratchet Pulls

Stair Falls

Wirework

Precision Driving

## **Employment**

### **Fight/Movement Direction/Stunts (Theatre/Opera)**

Misery	Great Lakes/Idaho Shakespeare	Charles Fee, dir.
Titus Andronicus	Texas A&M Univ. Corpus Christi	Alison Frost, dir.
Mud	Texas A&M Univ. Corpus Christi	Eli Berke, dir.
Sunset Park	Traumaturgical Productions	Jolene Noelle, dir.
Love’s Labour’s Lost	Lake Tahoe Shakespeare Festival	Charles Fee/Tyne Rafaeli
Arrabal	American Repertory Theatre	Sergio Trujillo, dir.
Complete Works...Abridged	Hofstra University	Marta Rainer, dir.
Comedy of Errors	Classic Stage Company	Tyne Rafaeli, dir.
And Then They Fell	New York Film Academy Ensemble	Anika Solveig, dir.
The Cherry Orchard	Hofstra University	Peter Sander, dir.
Remains	Tramaturgical Productions	Jolene Noelle, dir.
Ariadne on the Island	The Cutout Theatre/NYFringe	Avery Wigglesworth, dir.
Love’s Labour’s Lost	Great Lakes/Idaho Shakespeare	Tyne Rafaeli, dir.
Nathan the Wise	Classic Stage Company	Brian Kulick, dir.
Peloponnesus	The Cutout Theatre	Avery Wigglesworth, dir.
Peer Gynt	Hofstra University	Marta Rainer, dir.
Othello	Classic Stage Company	Tyne Rafaeli, dir.
The Play’s the Thing	Hofstra University	Jean Dobie Giebel, dir.
As You Like It	Hofstra University	Kara-Lynn Vaeni, dir.
Measure 4 Measure	TAMUCC/Edinburgh Fringe	Alison Frost/Kelly Russell
The Bachelors	Rattlestick/Lesser America	Portia Krieger, dir.
Hamlet	UNC Charlotte	James Vesce, dir.

The Lost Colony  
Romeo & Juliet  
Julius Caesar  
She Kills Monsters  
How the Other Half Loves  
Romeo & Juliet  
Richard II  
Cabaret  
Water by the Spoonful  
Red Velvet Cake War  
Cabaret  
Romeo & Juliet  
Wizard of Oz  
Cabaret  
Roméo et Juliette  
Les Misérables  
Peter Pan  
Pippin  
Land of the Dead  
Spring Awakening  
Godspell  
The Great Gray  
Big Love  
The Last Musketeer...  
Leading Ladies  
Henry V  
Horn in the West  
Macbeth  
Hamlet  
Biloxi Blues  
The Fantasticks  
Yerma  
The Bagelers  
Stars, No Stripes  
Oklahoma  
I Hate Hamlet  
The Tamer Tamed  
Two Gentlemen of Verona  
Bethlehem Motor Comm.  
Lysistrata  
Toy Soldiers  
Shakespeare Abridged  
Cowboy Shows

Waterside Theatre  
Blackbird Dance Theatre  
The Fools & Kings Project  
The New School for Drama  
Hofstra University  
Shakespeare Project of Chicago  
Hofstra University  
KY Conservatory Theatre  
Texas A&M Univ. Corpus Christi  
Blue Ridge Community  
Florida State University  
Florida State University  
Florida Repertory Theatre  
Texas A&M Univ. Corpus Christi  
Florida State University  
University of Kentucky  
KY Conservatory Theatre  
Transylvania University  
Actor's Guild Lexington  
University of Kentucky  
BCTCS Theatre  
Blackbird Dance Theatre  
Project SEE Theatre  
theatre laboratory  
Florida State University  
Texas A&M Univ. Corpus Christi  
Daniel Boone Ampitheatre  
Young Actors Theatre  
Florida State University  
Florida State University  
LAHS Center for Arts  
Florida State University  
FSU New Play Festival  
FSU New Play Festival  
Chipola College  
Chipola College  
Florida State University  
La Cosa Nostra Theatre  
Florida State University  
La Cosa Nostra Theatre  
La Cosa Nostra Theatre  
FHDP Black Box  
Tweetsie Railroad

Ira David Wood, III, dir.  
Jenny Fitzpatrick, dir.  
Kristen Penner, dir.  
Glynis Rigsby, dir.  
James Kolb, dir.  
Peter Garino, dir.  
Jean Dobie Giebel, dir.  
Wes Nelson, dir.  
Alison Frost, dir.  
Julie Richardson, dir.  
Tom Ossowski, dir.  
Carrie Colton, dir.  
Lauren Sale, dir.  
Alison Frost, dir.  
Matthew Lata, dir.  
Richard Kagey, dir.  
Vanessa Weig, dir.  
Margo Buchanan, dir.  
Eric Seale, dir.  
Lyndy Smith, dir.  
Tim X. Davis, dir.  
Jenny Fitzpatrick, dir.  
Sullivan White, dir.  
Galen Velonis, dir.  
Steven Higginbotham, dir.  
Alison Frost, dir.  
Julie Richardson, dir.  
Steve Adams, dir.  
Alison Frost, dir.  
Jeremy Henry, dir.  
Janelle Turco, dir.  
Ryan Clark, dir.  
Wendy Meier, dir.  
Anne Towns, dir.  
Charles Sirmon, dir.  
Charles Sirmon, dir.  
William Martin, Jr., dir.  
Meaghan Fenner, dir.  
Tracy Wray, dir.  
Beth Cummings, dir.  
Ali Delianides, dir.  
Chris McIntrye, dir.  
Joe Clark, dir.

### **Fight Arrangement (Film)**

Bullock the Bruiser  
Funk Force  
Precious Cargo  
Paternity Test  
Shma  
Hunter, Prey  
State of Sunshine  
Rico Demo

Mayen Productions  
Hofstra Films  
Bohica Films  
Bohica Films  
FSU Torchlight Prod.  
FSU Torchlight Prod.  
FSU Torchlight Prod.  
FSU Torchlight Prod.

Marcelo Mayen, dir.  
Desmond Jackson, dir.  
Max Adams, dir.  
Max Adams, dir.  
Michael Pycher, dir.  
Colure Campbell, dir.  
Z. Eric Yang, dir.  
Pete Martich, dir.

### **Assistant Direction**

Othello

Classic Stage Company

Tyne Rafaeli, dir.

### **Workshops/Staged Readings**

China Showman Live  
Circus - Wandering City

The Muse  
Gibney Dance Studios

West Hyler, dir.  
Grant MacDonald, dir.

### **Assistant Fight Direction (Theatre)**

Underground Railroad Game

Ars Nova

Taibi Magar, dir.

A Bronx Tale	Paper Mill Playhouse	<i>Ryan Bourque, FD</i> Jerry Zaks/Robert De Niro
The Lost Colony	Waterside Theatre	<i>Robert Westley, FD</i> Ira David Wood, III, dir.
Pirates Voyage	Pirates Voyage Arena	<i>Robert Midgette, FD</i> Ken McCabe, dir.
Loot	Asolo Conservatory	<i>Scot Mann, FD</i> Jonathan Epstein, dir.
Blue Jacket!	Caesar's Ford Theatre	<i>Robert Westley, FD</i> Mark Guinn, dir.
Horn in the West	D. Boone Ampitheatre	<i>Mark Guinn, FD</i> Julie Richardson, dir.
Romeo & Juliet	Florida State University	<i>Andrew Dylan Ray, FD</i> Antonio Guzman, dir.
Marat/Sade	Florida State University	<i>Paul Steger, FD</i> Matthew Burgos, dir. <i>Adam McLean, FD</i>

### Theatre/Opera Performance

Cyrano de Bergerac	de Guiche Fighter/Cadet	Francesca Zambello, dir.
Fidelio	Guard	Jürgen Flimm, dir.
Aida	King's Guard/Temple Guard	Stephen Pickover, dir.
Tristan und Isolde	Soldier	Mariusz Trelinski, dir.
The Merry Wives of Windsor	Pistol	Bonnie J. Monte, dir.
Burnt House	Dyer	Whitney Aronson, dir.
The Taming of the Shrew	Petruchio	Adam Baritot, dir.
Peter Pan	Captain Hook	Vanessa Weig, dir.
The Odd Couple	Roy	Tonda Leah-Fields, dir.
Big Love	Leo	Sullivan White, dir.
Horn in the West	Capt. Mackenzie	Julie Richardson, dir.
Amelia Earhart	George Putnam	Claire Guy, dir.
Los Angeles Showcase	Various Roles	Jean Lickson, dir.
Hamlet	Claudius/Hamlet	Alison Frost, dir.
Yerma	Juan	Ryan Clark, dir.
The Tamer Tamed	Hortensio	William Martin, Jr., dir.
Blue Jacket!	Sgt. Harkins	Tara Lail, dir.
The Philadelphia Story	George Kittredge	Michael Richey, dir.
Purlie Victorious	Charlie Cotchipee	Tim X. Davis, dir.
Shakespeare Abridged	Jess	Chris McIntyre, dir.
Six Degrees of Separation	Doug	Cameron Jackson, dir.
Marat/Sade	Male Nurse	Matthew Burgos, dir.
Romeo & Juliet	Watchman	Antonio Guzman, dir.
Boiling People...	Sheriff	Beth Cummings, dir.
Biloxi Blues	Sgt. Toomey	Jeremy Henry, dir.
Daniel Boone: The Man...	Yellow Hawk	Tim X. Davis, dir.

### Workshops/Staged Readings

Glass	Tennessee Williams	Avery Wigglesworth, dir.
Branded	Justin	Avery Wigglesworth, dir.
Saving Camelot	Jonathan	Avery Wigglesworth, dir.
Othello	Iago	Francesco Campari, dir.

### Entertainment Venue Performance

All for One	Rochefort	Phil Raybourn, dir.
Pirates Voyage	Calico Jack	Ken McCabe, dir.
Tweetsie Cowboy Shows	Various Roles	Joe Clark, dir.
Murder Mystery Train	Various Roles	Wende Gilmore, dir.

### Film Performance

The Table for One	Principal	Jessica Haber, dir.
Charge it to the Game	Principal	Praheme Ricks, dir.

Bullock the Bruiser	Stunt Double	Marcelo Mayen, dir.
Hunter Prey	Supporting/Stunts	Colure Campbell, dir.
Paternity Test	Supporting/Stunts	Max Adams, dir.
Precious Cargo	Supporting/Stunts	Max Adams, dir.
Murder for a Dime	Supporting/Stunts	Charles Cagle, dir.
Shma	Supporting/Stunts	Michael Pycher, dir.
Rico Demo	Supporting/Stunts	Pete Martich, dir.
Tycho's Nova	Supporting	Soo Jin Hwang, dir.
A Crime to Remember	Under 5	Investigation Disc., dist.
His and Hers	Stunts	ESPN, dist.
IMDb Asks	Myself/Stunts	Amazon/IMDb, prod./dist.
Nightwing	Supporting/Stunts	Jared DiCroce, dir.
Mysteries at the Museum	Supporting	Travel Channel, dist.

## Teaching Experience

- New York Film Academy, New York, NY. June 2015 - Present.**  
 Instructor. Teaching introductory and advanced actor training in the style of Stella Adler and Lee Strasberg's method approach. Additionally, providing training in unarmed fighting for film, introductory voice and movement, business of acting, audition technique and text analysis. Students' education in Acting for Film program is equivalent to that of undergraduate participants in conservatory program though they range in age from 16 to 40. Also instruct within a series of alumni labs hosted once monthly to provide continued training and coaching opportunities to recent graduates in the field. Part time instructor in "tween" program, teaching combat for film, introductory filmcraft, and acting technique to students aged 11-13 and 14-17.
- Neutral Chaos, LLC, New York, NY. June 2015 - Present.**  
 Instructor. Teaching private classes to industry professionals in combat for stage and screen. Students asked to apply newly developed skills to scene study and theatrical performance. Classes offered in all 8 weapons recognized by the Society of American Fight Directors. Opportunity to participate in adjudicated performance for SAFFD Skills Proficiency Test if desired.  
 Skills Tests results for last eight classes are as follows:  
 Summer 2017 - 34 Tests, 9 Basic Passes, 25 Recommended Passes  
 Spring 2017 - 41 Tests, 41 Recommended Passes  
 Winter 2017 - 23 Tests, 10 Basic Passes, 13 Recommended Passes  
 Fall 2016 - 30 Tests, 6 Basic Passes, 24 Recommended Passes  
 Summer 2016 - 29 Tests, 19 Basic Passes, 9 Recommended Passes  
 Spring 2016 - 12 Tests, 2 Basic Passes, 10 Recommended Passes  
 Winter 2015 - 9 Tests, 2 Basic Passes, 7 Recommended Passes  
 Fall 2015 - 32 Tests, 16 Basic Passes, 16 Recommended Passes  
 Summer 2015 - 12 Tests, 7 Basic Passes, 5 Recommended Passes
- Hofstra University, Hempstead, NY. September - December 2017.**  
 Adjunct Assistant Professor. Taught introductory course in movement for the actor to undergraduate theatre students. Focus on awareness of self, alignment of body, and accessibility to emotional response and to an audience. Developed and taught warmup that strengthens core and improves centering while encouraging flexibility and kinesthetic response. Explored concepts of Laban, Viewpoints, Acrobatics, Contemporary Dance, Biomechanics and Clowning.
- Lonestar Smash Stage Combat Workshop, Dallas, TX. November 2017.**  
 Instructor. Member of a hand selected staff of internationally recognized professionals in the theatrical movement industry. Taught classes in quarterstaff, cutlass, longsword, rapier & dagger, and improvised footwork to a group of both young and seasoned professional actors seeking to further develop their movement skillset. Choreographed renewal test for Broadsword.  
 Skills Renewal Results: 2 Tests, 2 Basic Passes
- The Lost Colony, Manteo, NC. May - June 2017.**  
 Stunt Coordinator, Assistant Fight Director, Stage Combat Instructor and Pyrotechnic Consultant. Remounted "Burning Girl" stunt for large battle sequence wherein stunt actress is set on fire live onstage every night. Trained stunt performer and understudy in manipulation of fire. Educated onsite costume staff, pyrotechnician and stage management in proper safety protocols and prep for execution of live burn. Additionally, arranged fights within battle sequence, coached independent instances of violence and offered up improvement of pyrotechnic elements in the show. Taught Society of American Fight Directors skills proficiency test class alongside fellow SAFFD CT Rob Aronowitz to company members covering unarmed, single sword, broadsword, rapier & dagger, smallsword, quarterstaff and knife. Class culminated in an adjudicated performance.

- **Fights 4/Valkyrie Combat Collective, New York, NY. October 2016 - April 2017.**  
Substitute Instructor. Taught introductory and intermediate skills to working professionals seeking further training in knife, unarmed and single sword as part of a series of classes culminating in a Skills Proficiency Test. Regular classes taught by SAFD CT Alicia Rodis.
- **Fighting Pickle Brawl Alumni Workshop, New York, NY. March 2017.**  
Guest Instructor. Taught a series of renewal workshops in various weapons to New York based alumni of the University of North Carolina School for the Arts. Assisted Fight Master Dale Girard with instruction in Rapier & Dagger, Broadsword, Single Sword, Unarmed and Knife.  
Skills Renewal Results: 24 Tests, 6 Basic Passes, 18 Recommended Passes
- **The Tourist Trap Stage Combat and Stunt Workshop, Orlando, FL. February 2017.**  
Co-Coordinator and Instructor. Managed logistics in conjunction with onsite coordinators to accomplish necessary tasks including acquisition of space, armory and a world class teaching staff for fourth successful incarnation of SAFD sanctioned regional workshop. Responsible for scheduling, class selection, marketing and web presence in addition to all accounting and administrative duties for parent company that produces workshop. Taught classes in Knife & Tomahawk, Choreographic Logic; observed and assisted Associate Instructors in Security/Compliance Tactics class, introductory quarterstaff, and grappling classes; choreographed Rapier & Dagger renewal.  
Skills Renewal Results: 2 Tests, 2 Basic Passes
- **Texas A&M University, Corpus Christi, TX. January 2017.**  
Adjunct Professor. Taught Skills Proficiency Test class in unarmed and single sword combat to undergraduate theatre students. Students asked to apply principles learned to a scene from dramatic literature. Class culminated in an adjudicated performance.  
Skills Test Results: 20 Tests, 19 Basic Passes, 1 Recommended Pass
- **Lonestar Smash Stage Combat Workshop, Dallas TX. November 2016.**  
Instructor. Member of a hand selected staff of internationally recognized professionals in the theatrical movement industry. Taught classes in cutlass, longsword, and Viewpoints to a group of both young and seasoned professional actors seeking to further develop their movement skillset. Choreographed renewal test for Rapier & Dagger.  
Skills Renewal Results: 2 Tests, 2 Recommended Passes
- **Hollywood Stunts, Brooklyn, NY. February 2015 - August 2016.**  
Instructor. Developed and am teaching curriculum designed to encourage continual training in unarmed and armed fighting for film. Educating new and seasoned stunt professionals from all over the globe in techniques for improving their action acting and pushing the physical limits of their performances while remaining safe and adaptable to change in venue, camera angle or scene partner(s).
- **New York Summer Sling, Brooklyn, NY. August 2016.**  
Instructor. Member of a hand selected staff of internationally recognized professionals in the theatrical movement industry. Taught classes in advanced knife and Viewpoints with a focus on building choreography to undergraduate and graduate actors in addition to seasoned professional actors seeking to further develop their movement skillset.
- **Union for Reform Judaism JUST ACT, Brooklyn, NY. July - August 2016.**  
Guest Instructor. Offered master classes in hand to hand stage combat for middle school and high school students in intensive summer acting program. Collaboration with the Irondale Ensemble Theatre. Class focus on developing fundamental safety principles and basic physical skills that students may mine from to develop choreography for a scene with heightened physical stakes to be performed at the end of the summer intensive.
- **The Lost Colony, Manteo, NC. May - July 2016.**  
Stunt Coordinator, Assistant Fight Director, Stage Combat Instructor and Pyrotechnic Consultant. Remounted previous year's "Burning Girl" stunt for large battle sequence wherein stunt actress is set on fire live onstage every night. Trained stunt performers in manipulation of fire. Educated onsite costume staff, pyrotechnician and new members of stage management in proper safety protocols and prep for execution of live burn. Additionally, arranged fights within battle sequence, coached independent instances of violence and offered up improvement of pyrotechnic elements in the show. Taught Society of American Fight Directors skills proficiency test class to company members covering unarmed, single sword, rapier & dagger, broadsword, quarterstaff and knife. Class culminated in an adjudicated performance.  
Skills Test Results: 18 Tests, 18 Recommended Passes
- **Univ. of North Carolina School for the Arts, Winston-Salem, NC. June - July 2016.**  
Instructor. Taught and served as teaching assistant at the Society of American Fight Directors National Stage Combat Workshop. Lead instructor in theatrical knife combat for participants in Actor Combatant Workshop. Lead instructor and choreographer for unarmed combat designed for Advanced Actor Combatant Workshop. Teaching Assistant to Fight Masters Scot Mann and Ian Rose for quarterstaff, sword & shield, and smallsword within Advanced Actor Combatant Workshop. Also assisted Fight Master Mark Guinn in master classes in knife and unarmed. Co-choreographed fights and directed scenes for renewal testing in smallsword, unarmed and knife with fellow Certified Teacher Sam MacDonald. Additional responsibilities included hosting the faculty lounge and serving as the workshop's morale officer;

- providing upbeat and engaging material during morning meetings and throughout the day to keep students motivated and encouraged. Skills Renewal Results: 4 Tests, 4 Recommended Passes
- **Movement Theatre Studio, New York, NY. March 2015**  
Guest Instructor. Taught introductory hand to hand stage combat workshop to 30 students from an all-boys school in the UK on vacation in the US. Class focus was on simple stage combat techniques used in proscenium and thrust theatre venues to help create the illusion of violence. Students showcased a short choreographic sequence for their peers to demonstrate the knowledge attained.
  - **Classic Stage Company, New York, NY. February 2016**  
Guest Instructor. Taught master class in unarmed stage combat to members of the NextGEN youth company. Explored ideas associated with company's production of Othello for which I also served as assistant director and fight director. Equipped students with introductory knowledge of storytelling principles and ways in which to keep each other safe while creating illusion of violence. Applied principles to a scene from the production.
  - **Wallington High School for Girls, London, UK. February 2016.**  
Guest Instructor. Taught introductory hand to hand stage combat workshop to 30 students from an all-girls school. Focused on pointing out tips and tricks for accomplishing "Broadway" style fight choreography and gave students chance to perform their own sequences including hair pulls, non-contact slaps and contact punches. Part of a series designed to introduce international students to the New York theatre scene.
  - **Al Khor International School, Al Khor, Qatar. February 2016.**  
Guest Instructor. Taught introductory acting workshop to group of international students considering continued study in film acting discipline. Part of a joint presentation with the New York Film Academy addressing early acting terminology, knowledge of camera angles, principles of forming basic relationships and given circumstances in addition to rules of improvisation.
  - **The Tourist Trap Stage Combat and Stunt Workshop, Orlando, FL. February 2016**  
Co-Coordinator and Instructor. Managed logistics in conjunction with onsite coordinators to accomplish necessary tasks including acquisition of space, armory and a world class teaching staff for third successful incarnation of SAFD sanctioned regional workshop. Responsible for scheduling, class selection, marketing and web presence in addition to all accounting and administrative duties for parent company that produces workshop. Taught classes in group film fighting and cutlass; observed and assisted Associate Instructors in open stunt fitness classes.
  - **Texas A&M University, Corpus Christi, TX. January 2016**  
Adjunct Professor. Taught Skills Proficiency Test class in unarmed and single sword combat to undergraduate theatre students. Students asked to apply principles learned to a scene from dramatic literature. Class culminated in an adjudicated performance.  
Skills Test Results: 20 Tests, 20 Basic Passes
  - **Lonestar Smash Stage Combat Workshop, Dallas, TX. November 2015**  
Instructor. Member of a hand selected staff of internationally recognized professionals in the theatrical movement industry. Taught classes in rapier & dagger, cutlass, quarterstaff, longsword, and sword & shield to a group of both young and seasoned professional actors seeking to further develop their movement skillset.
  - **University of North Carolina Charlotte, Charlotte, NC. October 2015**  
Guest Instructor. Taught introductory workshop in shared weight techniques, contact improvisation, unarmed theatrical combat and physical intention to undergraduate students pursuing a BFA in Acting.
  - **Blackbird Dance Theatre, Lexington, KY. July 2015**  
Guest Instructor. On staff for a summer intensive focused on partnering techniques amongst dancers and movement performers. Introduced basic principles of stage combat movement vocabulary while exploring implications of physical contact and intention behind nonverbal communication, both violent and pacifistic in nature.
  - **The Lost Colony, Manteo, NC. May - August 2015**  
Stunt Coordinator, Assistant Fight Director, Stage Combat Instructor and Pyrotechnic Consultant. Designed and implemented "Burning Girl" stunt for large battle sequence wherein stunt actress is set on fire live onstage every night. Trained stunt performer and understudy in manipulation of fire. Educated onsite costume staff, pyrotechnician and stage management in proper safety protocols and prep for execution of live burn. Additionally, arranged fights within battle sequence, coached independent instances of violence and offered up improvement of pyrotechnic elements in the show. Taught Society of American Fight Directors skills proficiency test class to company members covering unarmed, single sword, rapier & dagger, sword & shield, quarterstaff and knife. Class culminated in an adjudicated performance.  
Skills Test Results: 34 Tests, 10 Basic Passes, 24 Recommended Passes
  - **Hofstra University, Hempstead, NY. January - May 2015**  
Adjunct Assistant Professor. Taught Skills Proficiency Test class in unarmed to undergraduate BFA Acting students. Students asked to apply principles learned to a scene from dramatic literature. Class culminated in an adjudicated performance and included a preliminary introduction to single sword combat. Additionally taught hybrid lecture and physical practice class to BA seeking theatre students



regarding stage combat as an art form and discipline. Class details involved adapting stage combat for use in different theatrical spaces and on film; appropriate vocabulary to communicate with actors, fight directors, stage managers, etc. regarding stage combat; and an introduction to unarmed, knife and single sword combat.

Skills Test Results: 14 Tests, 14 Basic Passes

- **Stage Combat Workshop at Louisiana Tech, Ruston, LA. April 2015.**  
Instructor. Member of world renowned staff for longest running regional stage combat workshop in United States. Taught classes exploring full body engagement with beginner sword & shield, group cutlass fighting for film, and advanced rapier & dagger technique. Additionally, coached and choreographed Skills Proficiency Renewal in knife and Skills Proficiency Test in Single Sword.  
Skills Renewal Results: 1 Test, 1 Basic Pass
- **Fighting Pickle Brawl Alumni Workshop, New York, NY. March 2015**  
Guest Instructor. Taught a series of renewal workshops in various weapons to New York based alumni of the University of North Carolina School for the Arts. Assisted Certified Teacher Robert Westley instruction and choreographed Skills Proficiency Renewal in Broadsword.  
Skills Renewal Results: 6 Tests, 6 Recommended Passes
- **Classic Stage Company, New York, NY. March 2015**  
Guest Instructor. Taught master class in unarmed stage combat to members of the NextGEN youth company. Explored ideas associated with company's production of Hamlet and power dynamics in the Laertes/Hamlet duel. Equipped students with introductory knowledge of storytelling principles and ways in which to keep each other safe while creating illusion of violence.
- **Muhlenberg College, Allentown, PA. February 2015**  
Guest Instructor. Taught master class in unarmed stage combat to undergraduate theatre students. Class focused on adapting stage combat for multiple venues and mediums while maintaining through line and truthfully conveying story. Particular attention given to compound attacks and defenses.
- **The Tourist Trap, Orlando, FL. February 2015**  
Co-Coordinator and Instructor. Managed acquisition of space, armory and a world class teaching staff for second successful incarnation of SAFD sanctioned regional workshop. Responsible for scheduling, class selection, marketing and web presence in addition to all accounting and administrative duties for parent company that produces workshop. Taught classes in grappling, group sword fighting for film, introductory rapier & dagger, geometry of unarmed, and choreographed skills proficiency renewals in Rapier & Dagger.  
Skill Test Results: 8 Tests, 2 Basic Passes, 6 Recommended Passes
- **Texas A&M University, Corpus Christi, TX. January 2015**  
Adjunct Professor. Taught Skills Proficiency Test class in unarmed and knife combat to undergraduate theatre students. Students asked to apply principles learned to a scene from dramatic literature. Class culminated in an adjudicated performance.  
Skills Test Results: 24 Tests, 13 Passes, 9 Recommended Passes
- **Daniel Island School, Charleston, SC. December 2014**  
Guest Instructor. Taught master class in unarmed stage combat with an emphasis on four basic Actor's Toolbox techniques. Led class of 35-40 middle school students through exercises focused on telling the story of any moment of violence before answering questions and giving a choreography transcription demonstration.
- **Florida State University, Tallahassee, FL. September 2014**  
Guest Lecturer. Conducted open discussion on the role of a freelance artist in an acting Workshop class with undergraduate BFA acting students. Additionally, met with undergraduate BA theatre students in a culminations class concerning building a career and appropriately marketing themselves. Appeared in undergraduate stage management class to help define ever changing role of fight director and to highlight the relationships between fight director, stage manager and the rest of the creative team.
- **Univ. of North Carolina School for the Arts, Winston-Salem, NC. 2014**  
Guest Instructor. Participated as a teaching assistant to fellow SAFD Certified Teacher H. Russ Brown in a quarterstaff class geared towards intermediate students of stage combat. Served as teaching assistant and guest choreographer for knife and sword/shield scenes for SAFD Fight Master J. David Brimmer in his advanced classes at the National Stage Combat Workshop.
- **A-Town Throwdown, Kennesaw, GA. May 2014**  
Instructor. Member of a handpicked staff of prestigious industry professionals including two Fight Masters and several Certified Teachers with the Society of American Fight Directors. Taught classes in smallsword, rapier and dagger techniques to industry stunt and theatre professionals from Atlanta metro, and various other nationwide markets. Additionally observed candidates for future teacher's certification and provided notes in the interest of their achieving greater efficacy in the classroom.
- **The Tourist Trap, Orlando, FL. February 2014**  
Assistant Coordinator and Instructor. Key participant in the conception and the establishment of a new SAFD sanctioned stage combat workshop. Facilitated reservation of space, acquisition of an armory, interviewed and secured teaching staff and developed both practical and internet marketing campaign. Served as overseer of fellow SAFD Certified Teachers and coordinated transportation and lodging. Also

taught classes in single sword to beginning and intermediate students and choreographed unarmed renewals for advanced actor/combatants.

Skills Renewal Results: 4 Tests, 2 Basic Passes, 2 Recommended Passes

- **Texas A&M University, Corpus Christi, TX. January 2014**  
Adjunct Professor. Taught Skills Proficiency Test class in unarmed and single sword stage combat to undergraduate theatre students. Students asked to apply principles learned to a scene from dramatic literature. Class culminated in an adjudicated performance.  
Skills Test Results: 21 Tests, 11 Basic Passes, 4 Recommended Passes
- **Asolo Conservatory for Actor Training, Sarasota, FL. December 2014**  
Guest Instructor. Taught Skills Proficiency Test class in unarmed combat to graduate actors in professional training. Provided instruction in acting, technique and contact improvisation before coaching scenes for an adjudicated performance. Class co-taught with fellow SAFD Certified Teacher Robert Westley.
- **Academy for Creative Excellence, Lexington, KY. Sept. to Nov. 2013**  
Instructor. Taught elementary, middle, and high school students acting as part of a Triple Threat rotation alongside dance and vocal performance training for program sponsored by University of Kentucky Opera Theatre. Covered a dynamic range of material from simple staging and presence, listening and responding to complex obstacle/objective and beat work. Work both on physical improvisation and within scenes from dramatic literature.
- **Florida State University, Tallahassee, FL. September, 2013**  
Guest Lecturer. Exploration of the role of the fight director with undergraduate theatre students in a stage management class. Discussed fulfillment of union requirements, providing safe environment for the actor, facilitation of fight rehearsals and calls, ensuring safe weapon maintenance and prop resourcing.
- **Florida State University, Tallahassee, FL. September to October, 2013**  
Guest Instructor. Taught graduate and undergraduate opera students introductory principles of unarmed combat with relation to conflict inherent in dramatic text. Sought to help them understand phrasing when fighting to music and ability to maintain strong breath support for singing while engaged in physical activity. Also taught monologues master class, introducing ideas on how to workshop monologues for an audition.
- **Woodford Theatre, Versailles, KY. July 2013**  
Instructor. Taught basic storytelling, physical and vocal awareness to K through 5th graders; vocal presence and exploring physical boundaries and relationships with 6th - 8th graders; and Shakespearean scenes, sonnets, unarmed and single sword stage combat with high school students and young adults as part of the Summer Academy program.
- **Kentucky Conservatory Theatre, Lexington, KY. June 2013**  
Instructor. Taught principles of single sword combat, classical monologues, and vocal freedom and power to high school students as part of an Advanced Actor Training program. Also provided instruction in unarmed and quarterstaff combat, dialects, vocal freedom and power, physical acting and storytelling, and text analysis to high school students participating in two week conservatory.
- **Woodford Theatre, Versailles, KY. May 2013**  
Guest Instructor. Explored introductory unarmed combat in coordination with Shakespearean text. Taught students to inform baseline choreography with character derived from text and imaginary or inferred given circumstances.
- **University of Central Florida, Orlando, FL. April 2013**  
Guest Instructor. Taught Skills Proficiency Test class in unarmed and single sword combat for stage to undergraduate and graduate theatre students. Students asked to apply principles learned to a scene from dramatic literature. Class culminated in an adjudicated performance.  
Skills Test Results: 16 Tests, 7 Basic Passes, 9 Recommended Passes
- **Kentucky Conservatory Theatre, Lexington, KY. April 2013**  
Guest Director. Directed students and adult actors in a ten minute play conceived, written, rehearsed and performed within a 24-hour time frame.
- **Private Coaching, Lexington, KY. March 2013**  
Dialect Coach. Provided instruction and personalized coaching to numerous students auditioning and performing in university and professional productions. Dialects studied through vocal instrument manipulation and placement in addition to IPA principles. Most common dialects worked on included English (RP), Cockney, and Scottish.
- **Florida Repertory Theatre, Ft. Myers, FL. March 2013**  
Guest Instructor. Taught various elements of acting, voice and movement to 1st through 9th graders as part of a Spring Break performance camp. Week of work culminated in performance of theatrical review with numerous scenes that included dance, singing, stage combat, and rhythm work.
- **Woodford Theatre, Versailles, KY. March 2013**  
Guest Instructor. Taught series of weekly workshops introducing broadsword and unarmed stage combat technique to students participating in an ongoing exploration of theatre program called Stage Presence.

- **Kentucky Conservatory Theatre, Lexington, KY. March 2013**  
Instructor. Taught a series of weekly workshops designed to prepare the actor for stage combat auditions. Introduced common vocabulary, basic attacks, defenses, footwork and targeting for single sword swashbuckling. Discussed how to accurately represent one's skillset, tips for learning choreography in a hurry and how to inform it with elements of character.
- **Transylvania University, Lexington, KY. January 2013**  
Guest Instructor. Taught introductory workshop in stage combat to undergraduate theatre students. Class combined practical application of unarmed stage combat with elements of dramatic storytelling enhanced by physical acting and vocal availability.
- **Blumenthal Performing Arts Center, Charlotte, NC. January 2013**  
Guest Lecturer. Led a discussion for patrons and season ticket holders regarding the use of theatrical pyrotechnics and period firearms onstage. Presented as part of a "Get to Know the Show" series as a precursor to performances of the National Tour of Les Miserables.
- **Texas A&M University, Corpus Christi, TX. January 2013**  
Adjunct Professor. Taught Skills Proficiency Test class in stage combat to undergraduate and graduate theatre students. Students asked to apply principles learned to a scene from dramatic literature. Class culminated in an adjudicated performance.  
Skills Test Results: 18 Tests, 12 Basic Passes, 6 Recommended Passes
- **University of Kentucky, Lexington, KY. October - December 2012**  
Guest Instructor. Taught private lessons in Rapier and Dagger to undergraduate theatre students. Choreographed and coached scenes for skills proficiency test. Lessons culminated in an adjudicated performance.  
Skills Test Results: 4 Tests, 2 Basic Passes, 2 Recommended Passes
- **Transylvania University, Lexington, KY. October 2012**  
Guest Lecturer. Spoke with undergraduate theatre students about challenges after graduation, professional theatre business acumen, and career possibilities. Discussed self-produced work, importance of networking, and applications for theatre degree in other fields. Part of a post graduate preparation curriculum. Co-lecturer with Transylvania Alum Trent Fucci.
- **Berea College, Berea, KY. October 2012**  
Guest Instructor. Introduced undergraduate actors and technicians to principles of stage combat within unarmed and single sword combat. Built short phrases of choreography and coached miniature scenes for performance in front of class. Other responsibilities included directing violence, choreographing single sword and unarmed combat; and instruction on safe and effective theatrical gunplay.
- **University of Kentucky, Lexington, KY. August 2012**  
Guest Instructor. Taught undergraduate theatre students safe and effective use of unarmed and broadsword combat in the context of dramatic scenes. Choreographed and coached scenes for skills proficiency test. Class co-taught by fellow SAFD CT Andrew Dylan Ray, culminated in an adjudicated performance.
- **Univ. of North Carolina School for the Arts, Winston-Salem, NC. 2012**  
Instructor. Taught unarmed combat to participants in the Introduction to Stage Combat section of the Society of American Fight Director's National Stage Combat Workshop. Class culminated in performance of short unarmed fight. Other duties included leading warmups, assistant teaching single sword, and creating choreography for a skills proficiency test in Broadsword.
- **Island Coast High School, Cape Coral, FL. 2012**  
Guest Instructor. Taught basic principles of unarmed stage combat to drama students as part of year end workshop series.
- **High School Musical Awards, Fort Myers, FL. 2012**  
Workshop Presenter. Introduced high school students to the safe and effective practice of unarmed stage violence as part of a weekend workshop.
- **Florida Repertory Theatre, Fort Myers, FL. 2012**  
Guest Instructor. Taught introductory unarmed stage combat to intern company in a master class format. Part of a series on preparing to audition for different types of theatre jobs.
- **Texas A&M University, Corpus Christi, TX. 2012**  
Guest Instructor. Taught introductory unarmed stage combat to undergraduate theatre students in master class format. Other responsibilities included directing violence, providing knife and unarmed choreography, and teaching safe and effective firearms handling for production of Henry V.
- **Horn in the West, Boone, NC. 2011**  
Vocal Coach. Taught a series of workshops in Linklater voice technique to company members of summer stock theatre. Emphasis on freeing voice to assist in projection for outdoor performance. Also addressed individual vocal habits and challenges of each performer and coached dialects for principal performers.
- **District 6 Thespian Festival, Fort Myers, FL. 2011**  
Workshop Presenter. Introduced high school students to the safe and effective practice of unarmed stage violence as part of a weekend workshop.

- **Horn in the West, Boone, NC. 2009-2010**  
Master Pyrotechnician. Instructed professional actors and technicians in safe and effective use of firearms both onstage and off. Choreographed in conjunction with fight director the use of gunfire, cannon fire, concussion mortars and various other pyrotechnic elements to tell story while maintaining safety of company and audience members alike. Coordinated with director and fight director on use of unloaded or discharged firearms as weapons in close combat. Other duties included teaching actors to properly clean both period and modern firearms.
- **Florida State University, Tallahassee, FL. 2009**  
Guest Instructor. Taught introductory unarmed and single rapier stage combat to undergraduate and graduate students in the opera department for use within the context of dramatic scenes. Class met biweekly for three weeks.
- **Florida State University, Tallahassee, FL. January to April, 2009**  
Teaching Assistant to SAFD CT Rob Ek. Assisted in teaching undergraduate students in theatre safe and effective use of unarmed and rapier and dagger combat within the context of dramatic scenes. Other duties included leading class in group warm-ups and teaching the class during a period of time which required Rob's absence. Class culminated in an adjudicated performance.
- **Florida State University, Tallahassee, FL. January to April, 2008**  
Teaching Assistant to SAFD CT Rob Ek. Assisted in teaching undergraduate students in theatre safe and effective use of broadsword, quarterstaff and knife combat within the context of dramatic scenes. Other duties included meeting with Rob independently to develop choreography for class and to demonstrate ability to instruct others. Class culminated in adjudicated performance.
- **Chipola College, Marianna, FL. 2007**  
Guest Instructor. Taught introductory unarmed stage combat to undergraduate theatre students in master class format in addition to directing violence and providing knife choreography for production of Oklahoma.
- **Blue Jacket, Xenia, OH. 2004-2007**  
Master Pyrotechnician. Instructed professional actors and technicians in safe and effective use of firearms both onstage and off. Choreographed in conjunction with fight director and head equestrian the use of gunfire, cannon fire, flaming arrows, torches and various other pyrotechnic elements to tell story while maintaining safety of company and audience members alike. Coordinated with director and fight director on use of unloaded or discharged firearms as weapons in close combat. Other duties included teaching boy scout troops about the safe and effective use of firearms for the purpose of theatrical performance during weekend workshops.
- **Florida State University, Tallahassee, FL. January to April, 2007**  
Teaching Assistant to SAFD CT Rob Ek. Assisted in teaching undergraduate students in theatre safe and effective use of unarmed and broadsword combat within the context of dramatic scenes. Other duties included partnering with students, care of the armory and leading group warm-ups. Class culminated in an adjudicated performance.
- **Florida State University, Tallahassee, FL. January to April, 2006**  
Teaching Assistant to SAFD CT Adam McLean. Assisted in teaching undergraduate students in theatre to explore various movement styles as they pertained to performance including unarmed stage combat as a safe means of heightened non-verbal communication.
- **Florida State University, Tallahassee, FL. August to December, 2005**  
Teaching Assistant to SAFD CT Adam McLean. Assisted in teaching undergraduate students in theatre safe and effective use of unarmed and rapier and dagger combat within the context of dramatic scenes. Other duties included partnering with students, care of the armory and leading group warm-ups. Class culminated in an adjudicated performance.

## Relevant Experience

- **Aurora Productions, New York, NY. 2015 - Present**  
Crew Member. Assist team of industry professionals in transportation, logistics, installation and removal of design elements including properties, costumes, scenic structures, furniture and lighting for numerous Broadway and Off-Broadway productions.
- **The Lighting Syndicate, New York, NY. 2015 - Present**  
Electrician. Member of highly sought after team of lighting specialists who execute designs and provide creative solutions for numerous Broadway and Off-Broadway productions.
- **Rocky Mountain Repertory Theatre, Grand Lake, CO. 2014**  
Master Carpenter. Carried out build and installation of final design for fall production. Custom built numerous pieces of furniture to sustain unusual use within show. Wired and installed practical lighting instruments both within set and suspended from linesets. Also struck three summer repertory productions.

- **Florida Repertory Theatre, Fort Myers, FL. 2014**  
Assistant Technical Director. Designed and built elements of all shows produced in summer theatre season including young performers' editions of The Wizard of Oz, Beauty and the Beast and All Shook Up. Responsible for scenic and prop carpentry, upholstery, paint, lighting hang, focus, repair, and strike.
- **Woodford Theatre, Versailles, KY. 2013**  
Business Manager and Associate Producer. Managed day to day finances, accounts payable and receivable. Assisted in creation of budgets and tracked and reported all expenses and revenue generated in order to report on budget adherence. Responsible for majority of marketing and publicity design as well as maintaining web presence. Coordinated with Artistic and Executive Director, Education Director, Technical Director and Resident Costume Designer in addition to board of directors of 501(c)3 organization to keep apprised of state of business and make key decisions impacting the fiscal and artistic success of the business.
- **Best Buy, Fort Myers, FL and Lexington, KY. 2010-2013**  
Sales Supervisor. Responsible for the coaching and training of sales associates, customer service personnel and Geek Squad agents surrounding current offers and promotions, product knowledge and general salesmanship. Created personalized strategies to develop individual associates. Other duties included teaching clients about interacting with their technology purchases and introducing them to potential benefits they had not previously recognized.
- **Adco, Inc., Fort Myers, FL. 2010**  
Sales Lead. Taught incoming sales representatives the DirecTV brand, its packaging and pricing and general salesmanship. Accompanied them on sales calls and provided active coaching.

### ***Professional Affiliations***

Stage Directors and Choreographers Society  
 Actor's Equity Membership Candidacy Program  
 Society of American Fight Directors  
 British Academy of Stage and Screen Combat  
 Neutral Chaos, LLC.