

Jason Paul Tate
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Professional Profile

Actor, fight director and teaching artist with a passion for travel who seeks to promote unique storytelling opportunities and empower others to become physically engaged in performance. Dedicated to creating a culture of achievability as it pertains to stage combat and other physical forms of acting.

- Specialized teacher of stage combat and other forms of physical acting in academic, professional theatre, workshop and studio formats.
- Highly specialized firearms instructor and pyrotechnician, experienced in both practical and theatrical usage and capable of drawing distinct correlation between two for actors, directors, producers etc.
- Experience providing Linklater based vocal coaching and dialect training for individual students, full companies, and in classroom setting.
- Recognized throughout career for developing relationships, coaching others and achieving measurable results.
- Active amongst a network of peers specializing in physical forms of performance and eager to further develop and challenge the art form.

Education, Honors, and Certifications

Bachelor of Fine Arts Acting, Summa Cum Laude

Florida State University, Tallahassee, FL. 2009

Certified Teacher of Stage Combat

Society of American Fight Directors, 2012.

CPR and First Aid Certifications

American Heart Institute. 2015

Advanced Actor/Combatant

Society of American Fight Directors, 2005.

Actor/Combatant

Society of American Fight Directors, 2005.

President's List

Florida State University, Tallahassee, FL. 2004-2009

Theatre Patrons Scholarship Recipient

Florida State University, Tallahassee, FL. 2005-2009

Freshman University Scholarship Recipient

Florida State University, Tallahassee, FL. 2004-2008

Valedictorian

Frankfort High School, Frankfort, KY. 2004

College Football and Basketball Mascot

Florida State University. 2004-2006

Qualified Training

Acting

Five years of technique and scene study in contemporary and classical dramatic literature with Fred Chappell, Jean McDaniel Lickson, Guy William Molnar, Michael Richey, and George Judy.

Yearlong class in on camera acting with Leslie France-Patterson.

Semester long class in Acting Shakespeare with Anna Calder-Marshall and David Burke at the London Theatre Study Center.

Voice

Four years of study in the Linklater voice progression with Deb Hale, Guy William Molnar and Antonio Ocampo-Guzman.

Semester long class in Vocal Variance with Yvonne Morley at the London Theatre Study Center.

Fitzmaurice workshop with Patricia Delorey.

Presence and Power workshop with Patsy Rodenburg.

Two years of dialect study with Deb Hale, Patricia Delorey, Michael Richey and Edda Sharpe.

Stage Combat

Certified Teacher with Society of American Fight Directors, capable of teaching all 8 weapons recognized by the society; having received training in the following disciplines.

- Unarmed* – Chuck Coyl, Scot Mann, Robert Westley, Adam McLean, Mark “Rat” Guinn, K. Jenny Jones, Richard Ryan, Dale Girard, Bob MacDougall, Michael Chin, Paul Steger, Ian Borden, Rob Ek, John McFarland, Neil Massey, Cameron Kendrick, Tiza Garland, Dan Granke
- Knife* – Mark “Rat” Guinn, Adam McLean, Jason Armit, Rob Ek, Bob MacDougall, Leraldo Anzaldua, Robb Hunter
- Broadsword* – Robert Westley, Paul Steger, Ian Borden, Adam McLean, Mark “Rat” Guinn, Rob Ek, Richard Ryan, K. Jenny Jones, J. David Brimmer, Brian Byrnes, Dan Granke
- Broadsword and Shield* – Robert Westley, Mark “Rat” Guinn, Brian Byrnes, Adam McLean, Brian Evans, Fulton Burns
- Single Sword – Scot Mann, Paul Steger, Mark “Rat” Guinn, Brian Byrnes, Adam McLean, Ian Borden, Jason Armit, Rob Ek, Richard Ryan, Tim Bell, Michael Anderson, Matt Ellis, Nigel Poulton
- Rapier and Dagger – Paul Steger, Geoff Alm, Ian Borden, Adam McLean, Mark “Rat” Guinn, Richard Ryan, Rob Ek, Brian Byrnes, Chuck Coyl, David Wooley, Lewis Shaw, K. Jenny Jones, Fulton Burns, Bob MacDougall
- Small Sword – Mark “Rat” Guinn, Adam McLean, K. Jenny Jones, Jonathan Leverett, Dale Girard, Geoff Alm, Ian Rose, Brian Byrnes
- Quarterstaff – Mark “Rat” Guinn, Rob Ek, Adam McLean, Jason Armit, Leraldo Anzaldua, Tim Bell, Geoff Alm
- Theatrical Firearms Safety – Dale Girard, Geoff Kent, Aaron Anderson, Scot Mann

*denotes a Recommended Pass or Examiner’s Award for Excellence.

Recognized Actor Combatant with the British Academy of Stage and Screen Combat having passed the fight performance test and received training in the following disciplines.

- Knife* – Mark “Rat” Guinn
- Sword and Shield* – Mark “Rat” Guinn
- Smallsword – Mark “Rat” Guinn, Jonathan Leverett

*denotes a Pass with Distinction.

Additional training in the following disciplines.

- Knife and Tomahawk – Mark “Rat” Guinn, Neil Massey, Cameron Kendrick, John McFarland
- Whip – Mark “Rat” Guinn, Jake Guinn, Scott Mann
- Double Stick – Mark “Rat” Guinn, Jake Guinn, Kryss Northrup, Scot Mann
- Cloak and Rapier – Jason Armit
- Smallsword and Poinard – Geoff Alm

Attended workshops including The Louisiana Tech Stage Combat Workshop, The A-Town Throwdown and sponsored sessions at the Southeastern Theatre Conference.

Organizing Representative and Co-Coordinator for SAFD Sanctioned Regional Workshop: The Tourist Trap in Orlando, FL.

Movement and Dance

Three years of Movement for the Actor and Laban with Kate Gelabert.

Two semesters of Ballet with Kristen Tucker Paladino.

Lecoq Mask with Mick Barnfather.

Neutral and Character Mask with Rob Ek.

Movement workshop with Brigid Panet.

Dance Technique workshops with Jenny Fitzpatrick.

Aerial Silks Study with Crista Marie Westley.

Employment

Fight/Movement Direction/Stunts (Theatre/Opera)

The Lost Colony	Waterside Theatre	Ira David Wood, III, dir.
She Kills Monsters	The New School for Drama	Glynis Rigsby, dir.
How the Other Half Loves	Hofstra University	James Kolb, dir.
Romeo & Juliet	Shakespeare Project of Chicago	Peter Garino, dir.
Richard II	Hofstra University	Jean Dobie Giebel, dir.
Cabaret	KY Conservatory Theatre	Wes Nelson, dir.
Water by the Spoonful	Texas A&M Univ. CC	Alison Frost, dir.
Red Velvet Cake War	Blue Ridge Community	Julie Richardson, dir.
Cabaret	Florida State University	Tom Ossowski, dir.
Romeo & Juliet	Florida State University	Carrie Colton, dir.
Wizard of Oz	FL Repertory Theatre	Lauren Sale, dir.
Cabaret	Texas A&M Univ. CC	Alison Frost, dir.
Roméo et Juliette	Florida State University	Matthew Lata, dir.
Les Misérables	University of Kentucky	Richard Kagey, dir.
Peter Pan	KY Conservatory Theatre	Vanessa Weig, dir.
Pippin	Transylvania University	Margo Buchanan, dir.
Land of the Dead	Actor’s Guild Lexington	Eric Seale, dir.
Spring Awakening	University of Kentucky	Lyndy Smith, dir.
Godspell	BCTCS Theatre	Tim X. Davis, dir.
The Great Gray	Blackbird Dance Theatre	Jenny Fitzpatrick, dir.
Big Love	Project SEE Theatre	Sullivan White, dir.
The Last Musketeer...	theatre laboratory	Galen Velonis, dir.
Leading Ladies	Florida State University	Steven Higginbotham, dir.
Henry V	Texas A&M Univ. CC	Alison Frost, dir.
Horn in the West	Daniel Boone Ampitheatre	Julie Richardson, dir.
Macbeth	Young Actors Theatre	Steve Adams, dir.
Hamlet	Florida State University	Alison Frost, dir.
Biloxi Blues	Florida State University	Jeremy Henry, dir.
The Fantasticks	LAHS Center for Arts	Janelle Turco, dir.
Yerma	Florida State University	Ryan Clark, dir.

The Bagelers
Stars, No Stripes
Oklahoma
I Hate Hamlet
The Tamer Tamed
Two Gentlemen of Verona
Bethlehem Motor Comm.
Lysistrata
Toy Soldiers
Shakespeare Abridged
Cowboy Shows

FSU New Play Festival
FSU New Play Festival
Chipola College
Chipola College
Florida State University
La Cosa Nostra Theatre
Florida State University
La Cosa Nostra Theatre
La Cosa Nostra Theatre
FHDP Black Box
Tweetsie Railroad

Wendy Meier, dir.
Anne Towns, dir.
Charles Sirmon, dir.
Charles Sirmon, dir.
William Martin, Jr., dir.
Meaghan Fenner, dir.
Tracy Wray, dir.
Beth Cummings, dir.
Ali Delianides, dir.
Chris McIntrye, dir.
Joe Clark, dir.

Fight Arrangement (Film)

Funk Force
Precious Cargo
Paternity Test
Shma
Hunter, Prey
State of Sunshine
Rico Demo

Hofstra Films
Bohica Films
Bohica Films
FSU Torchlight Prod.
FSU Torchlight Prod.
FSU Torchlight Prod.
FSU Torchlight Prod.

Desmond Jackson, dir.
Max Adams, dir.
Max Adams, dir.
Michael Pycher, dir.
Colure Campbell, dir.
Z. Eric Yang, dir.
Pete Martich, dir.

Assistant Fight Direction (Theatre)

The Lost Colony
Pirates Voyage
Loot
Blue Jacket!
Horn in the West
Romeo & Juliet
Marat/Sade

Waterside Theatre
Pirates Voyage Arena
Asolo Conservatory
Caesar's Ford Theatre
D. Boone Amphitheatre
Florida State University
Florida State University

Robert Midgette, FD
Scot Mann, FD
Robert Westley, FD
Mark "Rat" Guinn, FD
Andrew Dylan Ray, FD
Paul Steger, FD
Adam McLean, FD

Ira David Wood, III, dir.
Ken McCabe, dir.
Jonathan Epstein, dir.
Mark Guinn, dir.
Julie Richardson, dir.
Antonio Guzman, dir.
Matthew Burgos, dir.

Theatre Performance

Pirates Voyage
Peter Pan
The Odd Couple
Big Love
Horn in the West
Amelia Earhart
Los Angeles Showcase
Hamlet
Yerma
The Tamer Tamed
Blue Jacket!
The Philadelphia Story
Purlie Victorious
Shakespeare Abridged
Six Degrees of Separation
Marat/Sade
Romeo & Juliet
Boiling People...
Biloxi Blues
Daniel Boone: The Man...
Tweetsie Cowboy Shows
Murder Mystery Train

Calico Jack
Captain Hook
Roy
Leo
Capt. Mackenzie
George Putnam
Various Roles
Claudius/Hamlet
Juan
Hortensio
Sgt. Harkins
George Kittredge
Charlie Cotchipee
Jess
Doug
Male Nurse
Watchman
Sheriff
Sgt. Toomey
Yellow Hawk
Various Roles
Various Roles

Ken McCabe, dir.
Vanessa Weig, dir.
Tonda Leah-Fields, dir.
Sullivan White, dir.
Julie Richardson, dir.
Claire Guy, dir.
Jean Lickson, dir.
Alison Frost, dir.
Ryan Clark, dir.
William Martin, Jr., dir.
Tara Lail, dir.
Michael Richey, dir.
Tim X. Davis, dir.
Chris McIntyre, dir.
Cameron Jackson, dir.
Matthew Burgos, dir.
Antonio Guzman, dir.
Beth Cummings, dir.
Jeremy Henry, dir.
Tim X. Davis, dir.
Joe Clark, dir.
Wende Gilmore, dir.

Film Performance

The Table for One	Principal	Jessica Haber, dir.
Charge it to the Game	Principal	Praheme Ricks, dir.
Hunter Prey	Supporting/Stunts	Colure Campbell, dir.
Paternity Test	Supporting/Stunts	Max Adams, dir.
Precious Cargo	Supporting/Stunts	Max Adams, dir.
Murder for a Dime	Supporting/Stunts	Charles Cagle, dir.
Shma	Supporting/Stunts	Michael Pycher, dir.
Rico Demo	Supporting/Stunts	Pete Martich, dir.
Tycho's Nova	Supporting	Soo Jin Hwang, dir.

Teaching Experience

- **New York Film Academy**, New York, NY. June 2015 – Present.
Instructor. Provided training in unarmed fighting for film and text analysis to undergraduate acting students and participants in conservatory program.
- **Neutral Chaos, LLC**, New York, NY. June – July 2015.
Instructor. Taught private classes to industry professionals in unarmed and quarterstaff combat. Students asked to apply newly developed skills to scene study and theatrical performance.
Opportunity to participate in adjudicated performance for SAFD Skills Proficiency Test if desired.
- **The Lost Colony**, Manteo, NC. May – June 2015
Stunt Coordinator, Assistant Fight Director and Pyrotechnic Consultant. Designed and implemented “Burning Girl” stunt for large battle sequence wherein stunt actress is set on fire live onstage every night. Trained stunt performer and understudy in manipulation of fire. Educated onsite costume staff, pyrotechnician and stage management in proper safety protocols and prep for execution of live burn. Additionally, arranged fights within battle sequence, coached independent instances of violence and offered up improvement of pyrotechnic elements in the show.
- **Hofstra University**, Hempstead, NY. January – May 2015
Adjunct Assistant Professor. Taught Skills Proficiency Test class in unarmed to undergraduate BFA Acting students. Students asked to apply principles learned to a scene from dramatic literature. Class culminated in an adjudicated performance and included a preliminary introduction to single sword combat. Additionally taught hybrid lecture and physical practice class to BA seeking theatre students regarding stage combat as an art form and discipline. Class details involved adapting stage combat for use in different theatrical spaces and on film; appropriate vocabulary to communicate with actors, fight directors, stage managers, etc. regarding stage combat; and an introduction to unarmed, knife and single sword combat.
- **Stage Combat Workshop at Louisiana Tech**, Ruston, LA. April 2015.
Instructor. Taught classes exploring full body engagement with beginner sword & shield, group cutlass fighting for film, and advanced rapier & dagger technique. Additionally, coached and choreographed Skills Proficiency Renewal in knife and Skills Proficiency Test in Single Sword.
- **Classic Stage Company**, New York, NY. March 2015
Guest Instructor. Taught master class in unarmed stage combat to members of the youth company. Explored ideas associated with company's production of Hamlet and power dynamics in the Laertes/Hamlet duel. Equipped students with introductory knowledge of storytelling principles and ways in which to keep each other safe while creating illusion of violence.
- **Muhlenberg College**, Allentown, PA. February 2015
Guest Instructor. Taught master class in unarmed stage combat to undergraduate theatre students. Class focused on adapting stage combat for multiple venues and mediums while maintaining through line and truthfully conveying story. Particular attention given to compound attacks and defenses.
- **The Tourist Trap**, Orlando, FL. February 2015
Co-Coordinator and Instructor. Managed acquisition of space, armory and a world class teaching staff for second successful incarnation of SAFD sanctioned regional workshop. Responsible for scheduling, class selection, marketing and web presence in addition to all accounting and administrative duties for parent company that produces workshop. Taught classes in grappling, group sword fighting for film, introductory rapier & dagger, geometry of unarmed, and choreographed skills proficiency renewals in Rapier & Dagger.

- **Texas A&M University**, Corpus Christi, TX. January 2015
Adjunct Professor. Taught Skills Proficiency Test class in unarmed and knife combat to undergraduate theatre students. Students asked to apply principles learned to a scene from dramatic literature. Class culminated in an adjudicated performance.
- **Daniel Island School**, Charleston, SC. December 2014
Guest Instructor. Taught master class in unarmed stage combat with an emphasis on four basic Actor's Toolbox techniques. Led class of 35-40 middle school students through exercises focused on telling the story of any moment of violence before answering questions and giving a choreography transcription demonstration.
- **Florida State University**, Tallahassee, FL. September 2014
Guest Lecturer. Conducted open discussion on the role of a freelance artist in an acting Workshop class with undergraduate BFA acting students. Additionally, met with undergraduate BA theatre students in a culminations class concerning building a career and appropriately marketing themselves. Appeared in undergraduate stage management class to help define ever changing role of fight director and to highlight the relationships between fight director, stage manager and the rest of the creative team.
- **Univ. of North Carolina School for the Arts**, Winston-Salem, NC. 2014
Guest Instructor. Participated as a teaching assistant to fellow SAFD Certified Teacher H. Russ Brown in a quarterstaff class geared towards intermediate students of stage combat. Served as teaching assistant and guest choreographer for knife and sword/shield scenes for SAFD Fight Master David Brimmer in his advanced classes at the National Stage Combat Workshop.
- **A-Town Throwdown**, Kennesaw, GA. May 2014
Instructor. Member of a handpicked staff of prestigious industry professionals including two Fight Masters and several Certified Teachers with the Society of American Fight Directors. Taught classes in smallsword, rapier and dagger techniques to industry stunt and theatre professionals from Atlanta metro, and various other nationwide markets. Additionally observed candidates for future teacher's certification and provided notes in the interest of their achieving greater efficacy in the classroom.
- **The Tourist Trap**, Orlando, FL. February 2014
Assistant Coordinator and Instructor. Key participant in the conception and the establishment of a new SAFD sanctioned stage combat workshop. Facilitated reservation of space, acquisition of an armory, interviewed and secured teaching staff and developed both practical and internet marketing campaign. Served as overseer of fellow SAFD Certified Teachers and coordinated transportation and lodging. Also taught classes in single sword to beginning and intermediate students and choreographed unarmed renewals for advanced actor/combatants.
- **Texas A&M University**, Corpus Christi, TX. January 2014
Adjunct Professor. Taught Skills Proficiency Test class in unarmed and single sword stage combat to undergraduate theatre students. Students asked to apply principles learned to a scene from dramatic literature. Class culminated in an adjudicated performance.
- **Asolo Conservatory for Actor Training**, Sarasota, FL. December 2014
Guest Instructor. Taught Skills Proficiency Test class in unarmed combat to graduate actors in professional training. Provided instruction in acting, technique and contact improvisation before coaching scenes for an adjudicated performance. Class co-taught with fellow SAFD Certified Teacher Robert Westley.
- **Academy for Creative Excellence**, Lexington, KY. Sept. to Nov. 2013
Instructor. Taught elementary, middle, and high school students acting as part of a Triple Threat rotation alongside dance and vocal performance training for program sponsored by University of Kentucky Opera Theatre. Covered a dynamic range of material from simple staging and presence, listening and responding to complex obstacle/objective and beat work. Work both on physical improvisation and within scenes from dramatic literature.
- **Florida State University**, Tallahassee, FL. September, 2013
Guest Lecturer. Exploration of the role of the fight director with undergraduate theatre students in a stage management class. Discussed fulfillment of union requirements, providing safe environment for the actor, facilitation of fight rehearsals and calls, ensuring safe weapon maintenance and prop resourcing.

- **Florida State University**, Tallahassee, FL. September to October, 2013
Guest Instructor. Taught graduate and undergraduate opera students introductory principles of unarmed combat with relation to conflict inherent in dramatic text. Sought to help them understand phrasing when fighting to music and ability to maintain strong breath support for singing while engaged in physical activity. Also taught monologues master class, introducing ideas on how to workshop monologues for an audition.
- **Woodford Theatre**, Versailles, KY. July 2013
Instructor. Taught basic storytelling, physical and vocal awareness to K through 5th graders; vocal presence and exploring physical boundaries and relationships with 6th – 8th graders; and Shakespearean scenes, sonnets, unarmed and single sword stage combat with high school students and young adults as part of the Summer Academy program.
- **Kentucky Conservatory Theatre**, Lexington, KY. June 2013
Instructor. Taught principles of single sword combat, classical monologues, and vocal freedom and power to high school students as part of an Advanced Actor Training program. Also provided instruction in unarmed and quarterstaff combat, dialects, vocal freedom and power, physical acting and storytelling, and text analysis to high school students participating in two week conservatory.
- **Woodford Theatre**, Versailles, KY. May 2013
Guest Instructor. Explored introductory unarmed combat in coordination with Shakespearean text. Taught students to inform baseline choreography with character derived from text and imaginary or inferred given circumstances.
- **University of Central Florida**, Orlando, FL. April 2013
Guest Instructor. Taught Skills Proficiency Test class in unarmed and single sword combat for stage to undergraduate and graduate theatre students. Students asked to apply principles learned to a scene from dramatic literature. Class culminated in an adjudicated performance.
- **Kentucky Conservatory Theatre**, Lexington, KY. April 2013
Guest Director. Directed students and adult actors in a ten minute play conceived, written, rehearsed and performed within a 24-hour time frame.
- **Private Coaching**, Lexington, KY. March 2013
Dialect Coach. Provided instruction and personalized coaching to numerous students auditioning and performing in university and professional productions. Dialects studied through vocal instrument manipulation and placement in addition to IPA principles. Most common dialects worked on included English (RP), Cockney, and Scottish.
- **Florida Repertory Theatre**, Ft. Myers, FL. March 2013
Guest Instructor. Taught various elements of acting, voice and movement to 1st through 9th graders as part of a Spring Break performance camp. Week of work culminated in performance of theatrical review with numerous scenes that included dance, singing, stage combat, and rhythm work.
- **Woodford Theatre**, Versailles, KY. March 2013
Guest Instructor. Taught series of weekly workshops introducing broadsword and unarmed stage combat technique to students participating in an ongoing exploration of theatre program called Stage Presence.
- **Kentucky Conservatory Theatre**, Lexington, KY. March 2013
Instructor. Taught a series of weekly workshops designed to prepare the actor for stage combat auditions. Introduced common vocabulary, basic attacks, defenses, footwork and targeting for single sword swashbuckling. Discussed how to accurately represent one's skillset, tips for learning choreography in a hurry and how to inform it with elements of character.
- **Transylvania University**, Lexington, KY. January 2013
Guest Instructor. Taught introductory workshop in stage combat to undergraduate theatre students. Class combined practical application of unarmed stage combat with elements of dramatic storytelling enhanced by physical acting and vocal availability.
- **Blumenthal Performing Arts Center**, Charlotte, NC. January 2013
Guest Lecturer. Led a discussion for patrons and season ticket holders regarding the use of theatrical pyrotechnics and period firearms onstage. Presented as part of a "Get to Know the Show" series as a precursor to performances of the National Tour of Les Miserables.

- **Texas A&M University**, Corpus Christi, TX. January 2013
Adjunct Professor. Taught Skills Proficiency Test class in stage combat to undergraduate and graduate theatre students. Students asked to apply principles learned to a scene from dramatic literature. Class culminated in an adjudicated performance.
- **University of Kentucky**, Lexington, KY. October – December 2012
Guest Instructor. Taught private lessons in Rapier and Dagger to undergraduate theatre students. Choreographed and coached scenes for skills proficiency test. Lessons culminated in an adjudicated performance.
- **Transylvania University**, Lexington, KY. October 2012
Guest Lecturer. Spoke with undergraduate theatre students about challenges after graduation, professional theatre business acumen, and career possibilities. Discussed self-produced work, importance of networking, and applications for theatre degree in other fields. Part of a post graduate preparation curriculum. Co-lecturer with Transylvania Alum Trent Fucci.
- **Berea College**, Berea, KY. October 2012
Guest Instructor. Introduced undergraduate actors and technicians to principles of stage combat within unarmed and single sword combat. Built short phrases of choreography and coached miniature scenes for performance in front of class. Other responsibilities included directing violence, choreographing single sword and unarmed combat; and instruction on safe and effective theatrical gunplay.
- **University of Kentucky**, Lexington, KY. August 2012
Guest Instructor. Taught undergraduate theatre students safe and effective use of unarmed and broadsword combat in the context of dramatic scenes. Choreographed and coached scenes for skills proficiency test. Class co-taught by fellow SAFD CT Andrew Dylan Ray, culminated in an adjudicated performance.
- **Univ. of North Carolina School for the Arts**, Winston-Salem, NC. 2012
Instructor. Taught unarmed combat to participants in the Introduction to Stage Combat section of the Society of American Fight Director's National Stage Combat Workshop. Class culminated in performance of short unarmed fight. Other duties included leading warmups, assistant teaching single sword, and creating choreography for a skills proficiency test in Broadsword.
- **Island Coast High School**, Cape Coral, FL. 2012
Guest Instructor. Taught basic principles of unarmed stage combat to drama students as part of year end workshop series.
- **High School Musical Awards**, Fort Myers, FL. 2012
Workshop Presenter. Introduced high school students to the safe and effective practice of unarmed stage violence as part of a weekend workshop.
- **Florida Repertory Theatre**, Fort Myers, FL. 2012
Guest Instructor. Taught introductory unarmed stage combat to intern company in a master class format. Part of a series on preparing to audition for different types of theatre jobs.
- **Texas A&M University**, Corpus Christi, TX. 2012
Guest Instructor. Taught introductory unarmed stage combat to undergraduate theatre students in master class format. Other responsibilities included directing violence, providing knife and unarmed choreography, and teaching safe and effective firearms handling for production of Henry V.
- **Horn in the West**, Boone, NC. 2011
Vocal Coach. Taught a series of workshops in Linklater voice technique to company members of summer stock theatre. Emphasis on freeing voice to assist in projection for outdoor performance. Also addressed individual vocal habits and challenges of each performer and coached dialects for principal performers.
- **District 6 Thespian Festival**, Fort Myers, FL. 2011
Workshop Presenter. Introduced high school students to the safe and effective practice of unarmed stage violence as part of a weekend workshop.
- **Horn in the West**, Boone, NC. 2009-2010
Master Pyrotechnician. Instructed professional actors and technicians in safe and effective use of firearms both onstage and off. Choreographed in conjunction with fight director the use of gunfire, cannon fire, concussion mortars and various other pyrotechnic elements to tell story while maintaining safety of company and audience members alike. Coordinated with director and fight director on use of unloaded or discharged firearms as weapons in close combat. Other duties included teaching actors to properly clean both period and modern firearms.

- **Florida State University**, Tallahassee, FL. 2009
Guest Instructor. Taught introductory unarmed and single rapier stage combat to undergraduate and graduate students in the opera department for use within the context of dramatic scenes. Class met biweekly for three weeks.
- **Chipola College**, Marianna, FL. 2007
Guest Instructor. Taught introductory unarmed stage combat to undergraduate theatre students in master class format in addition to directing violence and providing knife choreography for production of Oklahoma.
- **Blue Jacket**, Xenia, OH. 2004-2007
Master Pyrotechnician. Instructed professional actors and technicians in safe and effective use of firearms both onstage and off. Choreographed in conjunction with fight director and head equestrian the use of gunfire, cannon fire, flaming arrows, torches and various other pyrotechnic elements to tell story while maintaining safety of company and audience members alike. Coordinated with director and fight director on use of unloaded or discharged firearms as weapons in close combat. Other duties included teaching boyscout troops about the safe and effective use of firearms for the purpose of theatrical performance during weekend workshops.
- **Florida State University**, Tallahassee, FL. January to April, 2009
Teaching Assistant to SAFD CT Rob Ek. Assisted in teaching undergraduate students in theatre safe and effective use of unarmed and rapier and dagger combat within the context of dramatic scenes. Other duties included leading class in group warm-ups and teaching the class during a period of time which required Rob's absence. Class culminated in an adjudicated performance.
- **Florida State University**, Tallahassee, FL. January to April, 2008
Teaching Assistant to SAFD CT Rob Ek. Assisted in teaching undergraduate students in theatre safe and effective use of broadsword, quarterstaff and knife combat within the context of dramatic scenes. Other duties included meeting with Rob independently to develop choreography for class and to demonstrate ability to instruct others. Class culminated in adjudicated performance.
- **Florida State University**, Tallahassee, FL. January to April, 2007
Teaching Assistant to SAFD CT Rob Ek. Assisted in teaching undergraduate students in theatre safe and effective use of unarmed and broadsword combat within the context of dramatic scenes. Other duties included partnering with students, care of the armory and leading group warm-ups. Class culminated in an adjudicated performance.
- **Florida State University**, Tallahassee, FL. January to April, 2006
Teaching Assistant to SAFD CT Adam McLean. Assisted in teaching undergraduate students in theatre to explore various movement styles as they pertained to performance including unarmed stage combat as a safe means of heightened non-verbal communication.
- **Florida State University**, Tallahassee, FL. August to December, 2005
Teaching Assistant to SAFD CT Adam McLean. Assisted in teaching undergraduate students in theatre safe and effective use of unarmed and rapier and dagger combat within the context of dramatic scenes. Other duties included partnering with students, care of the armory and leading group warm-ups. Class culminated in an adjudicated performance.

Relevant Experience

- **Aurora Productions**, New York, NY. 2015
Crew Member. Assist team of industry professionals in transportation, logistics, installation and removal of design elements including properties, costumes, scenic structures, furniture and lighting for numerous Broadway and Off-Broadway productions.
- **The Lighting Syndicate**, New York, NY. 2015
Electrician. Member of highly sought after team of lighting specialists who execute designs and provide creative solutions for numerous Broadway and Off-Broadway productions.
- **Rocky Mountain Repertory Theatre**, Grand Lake, CO. 2014
Master Carpenter. Carried out build and installation of final design for fall production. Custom built numerous pieces of furniture to sustain unusual use within show. Wired and installed practical lighting instruments both within set and suspended from linesets. Also struck three summer repertory productions.
- **Florida Repertory Theatre**, Fort Myers, FL. 2014
Assistant Technical Director. Designed and built elements of all shows produced in summer theatre season including young performers' editions of The Wizard of Oz, Beauty and the Beast

and All Shook Up. Responsible for scenic and prop carpentry, upholstery, paint, lighting hang, focus, repair, and strike.

- **Woodford Theatre**, Versailles, KY. 2013
Business Manager and Associate Producer. Managed day to day finances, accounts payable and receivable. Assisted in creation of budgets and tracked and reported all expenses and revenue generated in order to report on budget adherence. Responsible for majority of marketing and publicity design as well as maintaining web presence. Coordinated with Artistic and Executive Director, Education Director, Technical Director and Resident Costume Designer in addition to board of directors of 501(c)3 organization to keep apprised of state of business and make key decisions impacting the fiscal and artistic success of the business.
- **Best Buy**, Lexington, KY. 2010-2013
Sales Supervisor. Responsible for the coaching and training of sales associates, customer service personnel and Geek Squad agents surrounding current offers and promotions, product knowledge and general salesmanship. Created personalized strategies to develop individual associates. Other duties included teaching clients about interacting with their technology purchases and introducing them to potential benefits they had not previously recognized.
- **Adco, Inc.**, Fort Myers, FL. 2010
Sales Lead. Taught incoming sales representatives the DirecTV brand, its packaging and pricing and general salesmanship. Accompanied them on sales calls and provided active coaching.

Professional Affiliations

Society of American Fight Directors

British Academy of Stage and Screen Combat

Neutral Chaos, LLC.