

JASON PAUL TATE

HE/HIM/HIS

www.jasonpaultate.com

502.330.7299

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Director & Choreographer / Stunt & Intimacy Coordinator

SDC/SAG-E

PROFESSIONAL CREDENTIALS

Director & Choreographer, Stage Directors & Choreographers (SDC)

Certified Instructor & Fight Director, Society of American Fight Directors (SAFD)

Mental Health First Aider, Mental Health First Aid USA

CPR/AED/First Aid, American Heart Association/Red Cross

Performer, Actor's Equity Association (AEA)

HIGHLIGHTS

Movement & Fight Director for 18 years on over 100 productions

Committed to creative processes which are anti-racist and pro LGBTQIA2S+

Trained to work as/collaborate with Intimacy Directors & Coordinators

Co-Founder of Neutral Chaos, LLC - largest private stage combat training company in U.S.

College Professor of Acting, Movement & Stage Combat for 10 years

Current Vice President, Society of American Fight Directors

CREATIVE WORKS

DIRECTION (THEATRE)

| | | | |
|---------------------------------------|-------------------------|--------------------------|------|
| Alice in Wonderland | by Darby & Jake Guinn | Havoc Movement Company | 2022 |
| Jesus Hopped the A Train [^] | by Stephen Adly-Guirgis | Short North Stage | 2021 |
| Marisol [^] | by José Rivera | Florida State University | 2020 |
| Two is a Prime Number | by Anna Watts | Theater for the New City | 2019 |
| Does Not Translate | by Angelle Whavers | Vulcan Theatre Company | 2018 |

[^]indicates co-direction/virtual project

ASSISTANT DIRECTION (THEATRE)

| | | | |
|---------------------|--------------------------|---------------------|------|
| Shakespeare in Love | Florida State University | Fred Chappell, dir. | 2018 |
| Othello | Classic Stage Company | Tyne Rafaeli, dir. | 2016 |

MOVEMENT/FIGHT/INTIMACY DIRECTION (SELECT)

| | | | |
|-----------------------------|---------------------------------|-----------------------------|------|
| Noises Off | Bucks County Playhouse | Hunter Foster, dir. | 2024 |
| The Lost Colony | Waterside Theatre | Jeff Whiting, dir. | 2024 |
| The Play that Goes Wrong | Cleveland Playhouse | Melissa Rain Anderson, dir. | 2024 |
| Watch Night ^{WP} | Perelman Performing Arts Center | Bill T. Jones, dir. | 2023 |
| Dr. Jekyll & Mr. Hyde | North Coast Repertory Theatre | Shana Wride, dir. | 2023 |
| The Hunchback of Notre Dame | Tuacahn Center for the Arts | Timothy Threlfall, dir. | 2023 |

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|------------------------------|---------------------------------|---------------------------|------|
| we swim we talk we go to war | Martha's Vineyard Playhouse | Johanna McKeon, dir. | 2023 |
| The Lost Colony | Waterside Theatre | Jeff Whiting, dir. | 2023 |
| Il Tabarro | On Site Opera | Laine Rettmer, dir. | 2023 |
| The Raven | Blackbird Dance Theatre | Jenny Fitzpatrick, dir. | 2023 |
| Beauty & The Beast | Ordway Center for the Arts | Michael Heitzman, dir. | 2022 |
| Henry V | The Old Globe | Johanna McKeon, dir. | 2022 |
| The Lost Colony | Waterside Theatre | Jeff Whiting, dir. | 2022 |
| Sweat | River & Rail Theatre | Laura Dupper, dir. | 2022 |
| Romeo + Juliet | Opera Western Reserve | Scott Skiba, dir. | 2021 |
| The Lost Colony | Waterside Theatre | Jeff Whiting, dir. | 2021 |
| Beauty & The Beast | Tuacahn Center for the Arts | Michael Heitzman, dir. | 2021 |
| Selling Kabul+ | Playwrights Horizons | Tyne Rafaeli, dir. | 2020 |
| Nothing Gold Can Stay | Partial Comfort Productions | Shelley Butler, dir. | 2019 |
| Macbeth | Southern Shakespeare Festival | James Bond, dir. | 2019 |
| Roméo et Juliette | Pensacola Opera | Scott Skiba, dir. | 2019 |
| Misery | Great Lakes/Idaho Shakespeare | Charles Fee, dir. | 2018 |
| Circus: Wandering City | BAM Next Wave | Grant McDonald, dir. | 2018 |
| Romeo & Juliet | Southern Shakespeare Festival | Michael Richey, dir. | 2018 |
| The Lost Colony | Waterside Theatre | Ira David Wood, III, dir. | 2018 |
| Macbeth | Blackbird Dance Theatre | Jenny Fitzpatrick, dir. | 2018 |
| Sunset Park | Traumaturgy Productions | Jolene Noelle, dir. | 2017 |
| Love's Labour's Lost | Lake Tahoe Shakespeare Festival | Tyne Rafaeli, dir. | 2017 |
| Arrabal | American Repertory Theatre | Sergio Trujillo, dir. | 2017 |
| Comedy of Errors | Classic Stage Company | Tyne Rafaeli, dir. | 2017 |
| Ariadne on the Island | The Cutout Theatre/NYFringe | Avery Wigglesworth, dir. | 2016 |
| Love's Labour's Lost | Great Lakes/Idaho Shakespeare | Tyne Rafaeli, dir. | 2016 |
| Nathan the Wise | Classic Stage Company | Brian Kulick, dir. | 2016 |
| Peloponnesus | The Cutout Theatre | Avery Wigglesworth, dir. | 2016 |
| Othello | Classic Stage Company | Tyne Rafaeli, dir. | 2016 |
| Julius Caesar | The Fools & Kings Project | Kristen Penner, dir. | 2015 |
| Cabaret | KY Conservatory Theatre | Wes Nelson, dir. | 2015 |
| Wizard of Oz | Florida Repertory Theatre | Lauren Sale, dir. | 2014 |
| Peter Pan | KY Conservatory Theatre | Vanessa Weig, dir. | 2013 |
| Land of the Dead | Actor's Guild Lexington | Eric Seale, dir. | 2013 |
| Big Love | Project SEE Theatre | Sullivan White, dir. | 2013 |

*indicates upcoming contract

WP indicates world premiere

+indicates cancelled/postponed COVID-19

WORKSHOPS/STAGED READINGS

| | | | |
|-------------------------|----------------------|----------------------|------|
| China Showman Live | Foresight Theatrical | West Hylar, dir. | 2017 |
| Circus - Wandering City | Gibney/Ringling | Grant McDonald, dir. | 2017 |

ASSOCIATE FIGHT DIRECTION

| | | | |
|----------------------|------------------------|--|------|
| The Three Musketeers | Virginia Stage Company | Tom Quaintance, dir. Steve Rankin, FD | 2024 |
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| The First Deep Breath | Geffen Playhouse | Steve H. Broadnax III, dir. Steve Rankin, FD | 2023 |
| Accidental Heroes+ | Alliance Theatre | Des McAnuff, dir. Steve Rankin, FD | 2021 |
| The Count of Monte Cristo | Tuacahn Center for the Arts | Scott S. Anderson, dir. Steve Rankin, FD | 2021 |
| Coriolanus | Public Theater/NYSF | Daniel Sullivan, dir. Steve Rankin, FD | 2019 |
| Underground Railroad Game | Ars Nova | Taibi Magar, dir. Ryan Bourque, FD | 2016 |
| The Bachelors | Rattlestick/Lesser America | Portia Krieger, dir. Robert Westley, FD | 2015 |
| Pirates Voyage | Pirates Voyage Arena, SC | Ken McCabe, dir. Scot & Kelly Mann, FD | 2014 |

+indicates cancelled/postponed COVID-19

ASSISTANT FIGHT DIRECTION (SELECT)

| | | | |
|-----------------|-----------------------|--|------|
| A Bronx Tale | Paper Mill Playhouse | Jerry Zaks/Robert De Niro Robert Westley, FD | 2016 |
| The Lost Colony | Waterside Theatre | Ira David Wood, III, dir. Robert Midgette, FD | 2015 |
| Loot | Asolo Conservatory | Jonathan Epstein, dir. Robert Westley, FD | 2015 |
| Blue Jacket! | Caesar's Ford Theatre | Mark Guinn, dir. Mark Guinn, FD | 2007 |

STUNT/FIGHT COORDINATION (SELECT)

| | | | |
|----------------------|-----------------------|-----------------------|------|
| Who Invited Charlie? | Perry Street Pictures | Xavier Manrique, dir. | 2021 |
| Julius Caesar | Apocalyptic Artists | Peter Romano, dir. | 2021 |
| Scooter | Animal Victory | Chelsea Lumpkin, dir. | 2021 |
| The Knife Fighter | Insurgent Pictures | Dan Eberle, dir. | 2021 |
| Bullock the Bruiser | Mayen Productions | Marcelo Mayen, dir. | 2015 |

EDUCATIONAL MOVEMENT/FIGHT/INTIMACY DIRECTION (SELECT)

| | | | |
|----------------------------|--------------------------------|----------------------------|------|
| Peter and the Starcatcher | University of San Diego | Jersten Serail, dir. | 2023 |
| Moon Man Walk | Florida State University | Tai Thompson, dir. | 2021 |
| Newsies | Florida State University | Michael Fatica, dir. | 2021 |
| Witch^ | Florida State University | Megan Pence, dir. | 2021 |
| Marie Antoinette+^ | Florida State University | Megan Pence, dir. | 2020 |
| We are Proud to Present... | Florida State University | Michael Jablonski, dir. | 2020 |
| In the Heights | Florida State University | Chari Arespacochoaga, dir. | 2020 |
| Chicago | Florida State University | Christopher Núñez, dir. | 2019 |
| Der Vampyr | Florida State University Opera | Matthew Lata, dir. | 2019 |
| Sweat | Dutchess Community College | Thomas Costello, dir. | 2019 |
| Mr. Burns | Florida State University | Dallas Pollei, dir. | 2019 |
| Of Mice and Men | Florida State University Opera | Matthew Lata, dir. | 2019 |
| Assassins | Ole Miss | René Pulliam, dir. | 2018 |
| Shakespeare in Love | Florida State University | Fred Chappell, dir. | 2018 |

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|---------------------------|--------------------------------|----------------------------|------|
| Eurydice | Florida State University | Jessica West, dir. | 2018 |
| Titus Andronicus | Texas A&M Univ. Corpus Christi | Alison Frost, dir. | 2017 |
| Mud | Texas A&M Univ. Corpus Christi | Eli Berke, dir. | 2017 |
| Complete Works...Abridged | Hofstra University | Marta Rainer, dir. | 2017 |
| And Then They Fell | New York Film Academy Ensemble | Anika Solveig, dir. | 2016 |
| The Cherry Orchard | Hofstra University | Peter Sander, dir. | 2016 |
| Peer Gynt | Hofstra University | Marta Rainer, dir. | 2016 |
| As You Like It | Hofstra University | Kara-Lynn Vaeni, dir. | 2016 |
| Measure 4 Measure | TAMUCC/Edinburgh Fringe | Alison Frost/Kelly Russell | 2016 |
| Hamlet | UNC Charlotte | James Vesce, dir. | 2015 |
| She Kills Monsters | The New School for Drama | Glynis Rigsby, dir. | 2015 |
| Richard II | Hofstra University | Jean Dobie Giebel, dir. | 2015 |
| Water by the Spoonful | Texas A&M Univ. Corpus Christi | Alison Frost, dir. | 2015 |
| Cabaret | Florida State University | Tom Ossowski, dir. | 2014 |
| Romeo & Juliet | Florida State University | Carrie Colton, dir. | 2014 |
| Roméo et Juliette | Florida State University Opera | Matthew Lata, dir. | 2013 |
| Les Misérables | University of Kentucky Opera | Richard Kagey, dir. | 2013 |
| Pippin | Transylvania University | Margo Buchanan, dir. | 2013 |
| Spring Awakening | University of Kentucky | Lyndy Smith, dir. | 2013 |
| Leading Ladies | Florida State University | Steven Higginbotham, dir. | 2012 |
| Henry V | Texas A&M Univ. Corpus Christi | Alison Frost, dir. | 2012 |
| Hamlet | Florida State University | Alison Frost, dir. | 2009 |
| Yerma | Florida State University | Ryan Clark, dir. | 2009 |
| Biloxi Blues | Florida State University | Jeremy Henry, dir. | 2004 |

+indicates cancelled/postponed COVID-19

^indicates virtual project

EDUCATIONAL STUNT/FIGHT/INTIMACY COORDINATION (SELECT)

| | | | |
|---------------------------|----------------------|-----------------------|------|
| Midnight Screams | FSU Torchlight Prod. | Sean Menendez, dir. | 2021 |
| Rule of Threes | FSU Torchlight Prod. | Kyle Sahadeo, dir. | 2020 |
| A La'DiaBlesse Curse | FSU Torchlight Prod. | Jared Prima, dir. | 2020 |
| The Bronsteadë Twins | FSU Torchlight Prod. | Joshwa Walton, dir. | 2020 |
| Him | FSU Torchlight Prod. | Rose Hoover, dir. | 2019 |
| Vine | FSU Torchlight Prod. | Tony Ashley, dir. | 2019 |
| Wetman: The Soak Cont. | FSU Torchlight Prod. | Cameron Greco, dir. | 2019 |
| Dummy Love | FSU Torchlight Prod. | Evan Barber, dir. | 2019 |
| Viola | FSU Torchlight Prod. | Ellen Marmol, dir. | 2019 |
| The Last Summer | FSU Torchlight Prod. | William Stead, dir. | 2019 |
| The Ballad of the Barkeep | FSU Torchlight Prod. | Eric Hoyer, dir. | 2019 |
| Funk Force | Hofstra Films | Desmond Jackson, dir. | 2015 |
| Precious Cargo | Bohica Films | Max Adams, dir. | 2009 |
| Paternity Test | Bohica Films | Max Adams, dir. | 2007 |
| Hunter, Prey | FSU Torchlight Prod. | Colure Campbell, dir. | 2007 |
| State of Sunshine | FSU Torchlight Prod. | Z. Eric Yang, dir. | 2007 |